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ROCHESTER, NEW YORK

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ASSEMBLED BY THE  
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AND

A SELECTED GROUP OF  
EUROPEAN AND AMERICAN  
PAINTINGS

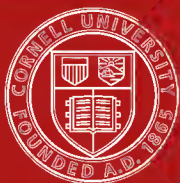


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Water Colors from the  
AMERICAN WATER COLOR SOCIETY  
Assembled by the American  
Federation of Arts

LIST OF TITLES

ADAM EMORY ALBRIGHT

- 1 Minnows
- 2 The Cabin Window

ELINOR H. BARNARD

- 3 Top Light Study
- 4 Portrait Study

CHARLES BASING

- 5 Market, Manhattan Bridge

MARTHA WHEELER BAXTER

- 6 Bell Tower, Dolomite Mountains
- 7 Pergola of Hotel Faraglione, Capri

FRANCIS I. BENNETT

- 8 Winter Landscape

SUSAN H. BRADLEY

- 9 Magnali, Tuscany

JOHN W. BREYFOGLE

- 10 The Hat Shop
- 11 Arrangement in Red and Black

WILL S. BUDWORTH

- 12 Cloudy Autumn Day
- 13 Inlet, Piseco Lake

SIDNEY R. BURLEIGH

- 14 In the Rick Yard
- 15 In Goslar

EDMUND S. CAMPBELL

- 16 Court of Oranges, Seville

JOHN F. CARLSON

17 A Sunny Corner

18 Snow Bound

19 Through Silent Groves

MARGARET CHAPLIN

20 Venice, Sketch No. 49

21 Venice, Sketch No. 50

22 Venice, Sketch No. 55

CARLTON T. CHAPMAN

23 La Porte, Moret, France

CHARLES CAMERON CLARK

24 Lower Broadway

ELIOT CLARK

25 Low Tide, Provincetown

26 Decorative Motif

COLIN CAMPBELL COOPER

27 Ponta del Gada, Azores

E. IRVING COUSE

28 A Papoose

ARTHUR CRISP

29 New Steps

ALICE P. T. DEHAAS

30 A Breaker

WALTER DOUGLAS

31 Chickens

CHARLES WARREN EATON

32 Morning, Belgium

33 The Valley

GEORGE WHARTON EDWARDS

34 A Little Dutch Garden

MARGARET GOLDSCHMIDT

35 Venice, June, 1914

J. H. GOODRICH

36 Passaic River

CHARLES P. GRUPPE

37 North Brabant Ox Cart

38 Shell Fishers, Holland

C. BERTRAM HARTMAN

39 Andante

CLAUDE RAGUET HIRST

40 An Interesting Volume

J. L. HOFTRUP

41 December

42 Snow Clad

MARY WILSON HUBBARD

43 The John Eliot Church

JOHN HUFFINGTON

44 Cloud Land

45 Mysterious Morning

THOMAS HUNT

46 Fruit Wagons, South Street, New York

FRANK T. HUTCHINS

47 The Choice

CECIL JAY

48 Sunday Toilette, Marken

49 Village Store, Marken

FRANK TENNEY JOHNSON

50 Logging on the Snohomish

MARY LANGTRY

51 The Old Sea Wall, Massachusetts

HAYLEY LEVER

52 Sunset, Exmouth

53 River Exe, Exmouth

54 Exmouth Landing Pier

CLARA T. MACCHESNEY

55 Grandmother



MARY NICHOLENA MACCHORD  
56 A Corner in Chimneys  
57 A Green Grocer's Shop  
58 Mousehole Village, Cornwall

EDITH M. MAGONIGLE  
59 Pierrot  
60 Adios

LOUISE B. MANSFIELD  
61 A Girl with Embroidery

EMMA MENDENHALL  
62 The Early Catch

BRUCE MOORE  
63 Woman Sewing

CHARLES AUSTIN NEEDHAM  
64 Woodland Depths

GEORGE LAWRENCE NELSON  
65 View on Grand Canal, Venice

RHODA HOLMES NICHOLLS  
66 Idle Moments  
67 A Dancer

ANGELA O'LEARY  
68 A Sky-scraper

CLARA WEAVER PARRISH  
69 The Minstrel

JANE PETERSON  
70 Vedder Fountain  
71 Negligée

ALETHEA N. PLATT  
72 An Old Man's Workshop  
73 Near the Clearing

AMY PLEADWELL  
74 An Autumn Garden

WILLIAM J. POTTER  
75 Lowestoft, England

EDWARD H. POTTHAST  
76 An Impression  
77 At the Seaside

ETHEL H. QUACKENBUSH  
78 Morning Shadows  
79 White Phlox  
80 The Green Hat

GRACE ADELAIDE REED  
81 Cornish Cottages

F. H. RICHARDSON  
82 Mosque Garden, Algiers

WILLIAM S. ROBINSON  
83 Boat Landing  
84 Rocky Pasture

OLIVE RUSH  
85 Pueblo Children

CHAUNCY F. RYDER  
86 The Sculptor

ALICE SCHILLE  
87 Peter Asleep  
88 A Rainy Day

ANDREW T. SCHWARTZ  
89 Belcher Hill  
90 Maples in Blossom

ELIZABETH SCHWARZ  
91 The Hush of Evening  
92 Poinsettias  
93 Spring Blossoms

E. M. SCOTT  
94 Yellow Roses

SYDNEY DALE SHAW  
96 Picnic Grove, California

CHARLES L. A. SMITH  
96 Midsummer Morning

J. ANDRÉ SMITH  
97 Outward Bound  
98 Whitby  
99 Canal Houses, Amiens

ALBERT H. SONN  
100 The "Dago" Boats, Gloucester

ELIZABETH SPAULDING  
101 Clear Creek Valley and Long's Peak

AGNES TAIT  
102 Schubert's "Moment Musicale"

A. T. VAN LAER  
103 A Litchfield January

JAMES VERRIER  
104 Off-shore Breakers

EDWARD C. VOLKERT  
105 Pasture Land

HILDA WARD  
106 French Bulldog

IRENE WEIR  
107 A Spot of Red  
108 Black and Red  
109 Color Play

FLORENCE WYMAN  
110 The Window  
111 Landscape, (Blue and Gold)

A Selected Group of  
EUROPEAN AND AMERICAN PAINTINGS

ALBERT BESNARD (French)

112 Sphynx Parisienne (Comtesse de Pillet-  
Willet)

GUSTAVE COURBET (French)

113 Castle of Chillon

FREDERICK C. FRIESEKE (American)

114 The Bird Cage

115 Spring

CHILDE HASSAM (American)

116 Uncle Josiah, Gloucester

117 Pont Aven, Brittany

CHARLES W. HAWTHORNE (American)

118 The Widow

119 The Sisters

JOSEF ISRAELS (Dutch)

120 Meditation

121 Mother and Child

GASTON LA TOUCHE (French)

122 The Bathers

GEORGE LUKS (American)

123 Humoresque

124 Holiday on the Hudson

ALBERT NEUHUYS (Dutch)

125 A Sunny Spot

SIR HENRY RAEBURN (English)

126 Mr. Colin Campbell of Park

IGNACIO ZULOAGA (Spanish)

127 Lolita

**T**HE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.





